

# AI WEIWEI ODISSEY

## Ai Weiwei

Ai Weiwei (b. 1957) is an artist who resides and works in both Berlin and Beijing. His father, the poet Ai Qing, was denounced by China's Communist Party in 1958 and his family was sent to labor camps, first near the North Korean border and then eventually in Xinjiang province. They returned to Beijing in 1976 after the end of the Cultural Revolution. Ai studied animation at the Beijing Film Academy, then studied art in New York in the early eighties. Upon returning to China a decade later, Ai advocated for experimental artists by publishing underground books and curating avant-garde exhibitions. He has worked in many media, including sculpture, installation, photography, architecture and film. He is an outspoken advocate of human rights and freedom of speech. He is the recipient of the Václav Havel Prize in Creative Dissent in 2012 and the Amnesty International Ambassador of Conscience Award in 2015.

### CV

Selected Solo Exhibitions: *Law of the Journey*, National Gallery in Prague, Praga (2017), *translocation — transformation*, 21er Haus Museum of Contemporary Art, Vienna; *Ai Weiwei. Libero*, Palazzo Strozzi, Firenze; *Around Ai Weiwei: Photography 1983-2016*, Camera Centro Italiano per la Fotografia, Torino; *Ai Weiwei 2016: Roots and Branches*, Lisson Gallery, New York; *Ai Weiwei 2016: Roots and Branches*, Mary Boone Gallery, New York; *Laundromat*, Jeffrey Deitch, New York (2016), *Ruptures*, Faurschou Foundation, Copenhagen; *Ai Weiwei*, Galleria Continua, Pechino; *Ai Weiwei*, Royal Academy of Art, Londra; *Ai Weiwei @ Helsinki*, Helsinki Art Museum, Helsinki; *Circle of Animals/Zodiac Heads*, Contemporary Art Centre Malagá, Malagá (2015)

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PalermoZac. Cantieri Culturali alla Zisa  
April 23 — June 20, 2017



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*Evidence*, Martin-Gropius-Bau, Berlino; *@Large: Ai Weiwei*, Alcatraz, San Francisco; *On the Table. Ai Weiwei*, La Virreina Image Centre, Barcelona (2014), *55a Mostra Internazionale d'Arte La Biennale di Venezia*, Padiglione della Germania, Venezia; *Ai Weiwei: Screening Room*, Hotel Bauer, Venezia (2013); *Ai Weiwei: According to What?*, Hirshhorn Museum, Washington D.C.; *Interlacing*, Jeu de Paume, Parigi (2012); *Circle of Animals*, Somerset House, Londra; *Ai Weiwei: Absent*, Taipei Fine Arts Museum, Taipei (2011); *Ai Weiwei: Sunflower Seeds*, Tate Modern, Londra (2010); *So Sorry*, Haus der Kunst, Monaco, *Ai Weiwei: New York Photographs 1983-1993*, Three Shadows Photography Art Centre, Beijing (2009); *Ai Weiwei*, Kunsthalle Bern, Berna (2004).

Selected Group Exhibitions: *Roland Flexner - Ai Weiwei*, Massimo De Carlo, Hong Kong (2017), *Terra provocata*, Fondazione del Monte, Bologna; *East Asian Video Frames*, Pori Art Museum, Pori; *Performing for the Camera*, Tate Modern, Londra UK; *Chinese Whispers*, Kunstmuseum Bern & Zentrum Paul Klee, Berna (2016), *56a Mostra Internazionale d'Arte La Biennale di Venezia*; *Go East*, Art Gallery of New South Wales, Sydney; *A Brief History of the Future*, Louvre; *Andy Warhol | Ai Weiwei*, National Gallery of Victoria, Melbourne, Australia (2015), *14a Mostra Internazionale d'Architettura La Biennale di Venezia*, Palazzo Franchetti, Venezia; *Beyond and Between*, Leeum Samsung Museum of Art, Seoul (2014); *Busan Biennale*, Busan (2012); *29a Biennale di San Paolo*, San Paolo; *documenta 12*, Kassel (2007); *I Triennale di Guangzhou*, Guangdong Museum of Art, Guangzhou (2002); *Fuck Off*, EastLink Gallery, Shanghai (2000); *II Stars Exhibition*, National Art Museum of China, Beijing (1980); *I Stars Exhibition* all'esterno del National Art Museum of China, Beijing (1979).

Collections: Centre Pompidou, Paris; De Pont Museum, Tilburg; Essl Museum, Klosterneuburg; Los Angeles County Museum of Art, Los Angeles; Louisiana Museum of Modern Art, Humlebaek;

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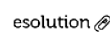
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Guggenheim Museum, New York; Museen Dahlem, Berlin; Museum DKM, Duisburg; Museum für Asiatische Kunst, Berlin; Museum of Contemporary Art, San Diego; Museum of Modern Art, New York; Rubell Family Collection, Miami; Hirshhorn Museum and Sculpture Garden, Washington, DC; Tate Collection, London; Queensland Art Gallery, Brisbane; Walther Collection, Neu-Ulm.

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